

Music Development Plan for Tipton St John Primary School

Overview

Detail	Information
Academic year that this summary covers	2025 - 2026
Date this summary was published	23/09/2025
Date this summary will be reviewed	23/09/2026
Name of the school music lead	Pete Button
Name of local music hub	Devon Music Hub

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

Part A: Curriculum Music

Our music curriculum develops our children’s skills through singing, listening, composing and performing. This section briefly describes the content of lessons and how much time is spent teaching music.

Music in EYFS

The children in EYFS learn rhymes and sing songs throughout the week and have weekly 30 minute lessons following the Charanga scheme. Our aim is for them to enjoy singing and have fun making music together using a variety of untuned percussion instruments.

Music at KS1

KS1 children receive a weekly lesson following the Charanga scheme. They are taught to sing in unison and to play untuned percussion instruments following a pictorial score. They are given short pieces to listen to in a variety of styles and encouraged to develop a musical vocabulary with which to talk about the music.

Music at KS2

All children in KS2 have a weekly whole class lesson. The curriculum is based on the national plan for music education and the model music curriculum. A broad range of music is taught covering a diverse range of genres and cultures. Music from different time periods and from around the world is evenly balanced. Music technology also features. Our curriculum is supported by both Charanga and Sing Up.

Children in Years 3 and 4 have ensemble ukulele lessons for a termly block. This enables all children to learn an instrument and gain basic skills at beginner level. They learn to read pictorial

notation which then links to stave notation. They are first taught to recognize note values before learning how to identify pitch. Alternating with this, the children listen to a varied diet of musical genres, sing and improvise following lessons on Charanga and Sing Up.

Year 5 and 6 children have ensemble ocarina lessons every other half term to further develop their ability to listen play, follow notation and compose. This is alternated with units of work from Sing Up and Charanga.

Provision for Children with SEND

Children with SEND are encouraged to participate in music lessons as much as possible. Adjustments are made in order to accommodate their individual needs. This may be providing them with a smaller range of notes to play or simplifying a composition task. Some children may work at a slower pace in a small group alongside an adult who can support them and enable them to achieve success.

Part B: Co-curricular Music

This section describes the opportunities we provide for pupils to sing and play music outside of lesson time, including choirs and music groups, and how pupils can make progress in music beyond the core curriculum.

Music Tuition

All children attend a weekly Singing Assembly. As we are a church school, many, but not all of, the songs, are broadly Christian in nature. We work on technique such as diction and breathing.

Mrs Helen Alford offers private one-to-one piano lessons. Parents and carers pay for these lessons. Some children receive these lessons by virtue of their Pupil Premium funding.

There is a lunch-time singing club open to all children in KS2 and this is provided free of charge. The children work on learning a fun and engaging repertoire of songs while developing their singing skills.

Guitar lessons which parents pay for (see note regarding PPG above), are offered for children from Year 2 upwards each week.

Part B: Musical Experiences

This section details other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Performance Opportunities

There are performance opportunities each term.

At the end of the autumn term, all children take part in a Christmas performance on the stage in the community hall.

In the spring term, the children sing in church at the Easter Service. Singing club contribute.

The KS2 Singing Club perform as part of a massed choir at Wellington School. They will have spent the term learning ten popular songs for the Come and Sing event. They will also continue to visit the Sundial Care Home to sing and entertain the residents.

Years 5 and 6 put on a musical leavers' play every other year.

This year we will end the summer term with a musical celebration. Each class will perform either a selection of songs or instrumental pieces and the singing and guitar clubs will be invited to perform along with any children who learn instruments outside of the classroom. The event will take place during the afternoon and parents will be invited to attend.

Live Music

Once a year, a visiting theatre group come and perform a musical pantomime to all the children.

Part D: In the Future

This section notes our plans to progress our music provision over the coming years.

Innovations for the current academic year, 2025-2026:

- Widening our offer of instrument lessons – piano and guitar.
- Review of resources to identify gaps
- Recruitment of a musician to support singing on Mondays
- Continuing to develop Singing Club performances and connection with other schools at the Wellington Singing event (inviting our Federation partner school)

Looking ahead to 2026-2027:

- Introduction of a Music Framework to support progression
- Review and CPD to support best use of resources to support non Music specialists
- Wider opportunities – looking for events to engage with as a whole school to experience more live performances